

Tradition Never Dies

Julie Mathews

D G D G D

I fo-llow the line, The line that spans the gen-er-a-tions, From the min-strel to the
I fo-llow the code, The code that's passed through gen-er-a-tions, From the fa-ther to the
I'm look-ing a-head, In-to the next gen-er-a-tion, My dau-ghter and my

6 G D A D G G⁷ A³ D

We keep it a-li-ve, Trad-it-ion ne-ver dies.
cir-cus, The cir-cus ring to ri-de, We keep it a-live, Trad-it-ion ne-ver dies.
son, The way of the trav-eller's li-fe,
son, The fun of the fair in their ey-es,
We keep it a-live, Trad-it-ion ne-ver dies.

13 D G D G Bm A G D

We keep it a-live, Trad-it-ion ne-ver dies.

20 A D⁷ G D A D

We keep it a-live, Trad-it-ion ne-ver dies.

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The image shows a musical score for three staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score consists of seven measures, each containing a whole rest. The staves are connected by a brace on the left side.

TRADITION NEVER DIES by [JULIE MATHEWS </radio2/radioballads/2006/songwr](http://radio2/radioballads/2006/songwr)

I follow the line
The line that spans the generations
From the minstrel to the circus
The circus ring to ride
We keep it alive, tradition never dies.

I follow the code
The code that's passed through generations
From the father to the son
The way of the travellers' life
We keep it alive, tradition never dies.

I'm looking ahead
Into the next generation
My daughter and my son
The fun of the fair in their eyes
We keep it alive, tradition never dies.