

Theme Song - Witney Blankets

Katherine Lucas

Dm C Dm7

Come wool - man and brogg - er, Come bring me your flee - ces there's sort - ing to be
 Come jour - ney man bring me your fin - est young boys for there's quill - in to be
 Come full - er and tuck - er and take this coarse weave for there's full - in to be
 Come wea - ver and tuck er with hand fuls of teas - els there's row in to be

5 C⁹ Dm C Dm C

done, Come wool - man and brogg - er, Come bring me your flee - ces there's sort - ing to be
 done, _ Come jour ney man bring me your fin - est young boys for there's quill - in to be
 done, _ Come full - er and tuck - er Come take this coarse weave for there's full - in to be
 done, _ Come wea - ver and tuck er with hand - fuls of teas - els there's row in to be

9 F B^b C Dm C

done, _ We will scour and blend and card the wool, Spin and straight - en well, for there's
 done, _ We will set the warp and wind the bobb - ins Shape the blank - ets well, for there's
 done, _ We will pound and shrink and matt the fib - res Stretch and ten - ter well, for there's
 done, _ We will raise the nap and cut the cloth, _ Stitch the blan ket well, and the

14 F C Dm Dm

wea - vin to be do - ne, To be done.
 weav - in to be do ne, To be done,
 wea - vin to be do - ne, To be done,
 weav - in hasbeen do - ne, Has been done.

To the sto - ny Cotes wold, May you
 To the chil - dren whose nim - ble young
 Ev - er flow - ing the Wind - rush, Her
 We sa - lute with hum - i - li - ty

The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a 6/8 time signature. The score is divided into three systems. The first system (measures 1-4) has a vocal line and a piano accompaniment. The second system (measures 5-9) continues the vocal line and piano accompaniment. The third system (measures 10-14) includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and melodic lines in the right and left hands.

19

C B^b C Dm

keep the sheep well, From their backs come the li - vin of ma - ny, To the
fin - gers wound bo - bbins be - ware how the shu - ttles fly, To the
wa - ters are plen - ti - ful See how the mill - wheels go, Ev - er
Wea - vers of Wit - ney whose hands made such baln - kets for all We sa -

22

Dm C

sto - ny Cotes - wold, May you keep the sheep well, From their
sto - ny Cotes - wold, May you keep the sheep well, From their
chil - dren whose nim - ble young fin - gers wound bo - bbins be -
flow - ing the Wind - rush her wat - ers are plen - ti - ful
lute with hum - i - li - ty wea - vers of Wit - ney whose

24

B^b C Dm

backs come the liv - in of ma - ny
backs come the li - vin of ma - ny.
ware how the shu - ttles fly.
See how the mill - wheels go
hands made such blan - kets for all.

31