

# Bring in the May

Music & words: Katherine Lucas

1,2,3

G 3 Am 3 G 3 D

The Old God of the wild wood, God - dess of the Green, The  
God of the wild wood, God dess of the Green,  
Moon of the shed - ding, shed - ding po - nies, Hare Moon of the May,  
Moon of the May, Moon of the May,

Detailed description: This is the first system of a musical score for the song 'Bring in the May'. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a 7-measure rest followed by a repeat sign. The first vocal line has lyrics: 'The Old God of the wild wood, God - dess of the Green, The'. The second vocal line has lyrics: 'God of the wild wood, God dess of the Green,'. The third vocal line has lyrics: 'Moon of the shed - ding, shed - ding po - nies, Hare Moon of the May,'. The piano accompaniment features chords G, Am, G, and D, with triplets of eighth notes. A first ending bracket labeled '1,2,3' spans the final three measures of the system.

4.

6 D G D Em D G D C 1. D 2. D

Green! O Bring in the May! Bring in the May! May! The  
Green! Bring in the May! Bring in the May! May! The  
May! Bring in the May! Bring in the May! May! The  
May! Bring in the Ma - y! Bring in the May! May! The

Detailed description: This is the second system of the musical score. It begins with a 6-measure rest followed by a repeat sign. The first vocal line has lyrics: 'Green! O Bring in the May! Bring in the May! May! The'. The second vocal line has lyrics: 'Green! Bring in the May! Bring in the May! May! The'. The third vocal line has lyrics: 'May! Bring in the May! Bring in the May! May! The'. The piano accompaniment features chords D, G, D, Em, D, G, D, and C. There are two first ending brackets labeled '1. D' and '2. D' at the end of the system.

16 Em G D C D 1. C

gar - den is fu - ll of a my - ri - ad of blooms, And in its midst our own flower.  
gar - den full of blooms, And our own flower.  
gar - den full of blooms, And our own flower.  
gar - den fu - ll of blooms, in its midst our own flower.

Detailed description: This is the third system of the musical score. It begins with a 16-measure rest followed by a repeat sign. The first vocal line has lyrics: 'gar - den is fu - ll of a my - ri - ad of blooms, And in its midst our own flower.'. The second vocal line has lyrics: 'gar - den full of blooms, And our own flower.'. The third vocal line has lyrics: 'gar - den full of blooms, And our own flower.'. The piano accompaniment features chords Em, G, D, C, and D. A first ending bracket labeled '1. C' spans the final three measures of the system.

23 2.C G D Em D G D

the own flower. Bring in the May! Bring in  
 the own flower. Bring in the May! Bring in  
 the own flower. Bring in the May! Bring in  
 the own flower. Bring in the Ma - y! Bring in

32 C 1. D 2. G D Em

the May! May! Bring in the  
 the May! May! Bring in the  
 the May! May! Bring in the  
 the May! May! Bring in the  
 The Old God of the wild wo - od, God - dess of the  
 God of the wild wood, God dess of the  
 Moon of the May, Moon of the

38      D                      G                      D                      C                      D

May!      Bring      in      the      May!

May!      Bring      in      the      May!

Ma - y!      Bring      in      the      May!

Green <sub>3</sub> — The      Old — God of the wild wo - od, God <sub>3</sub> dess of <sub>3</sub> the Green, The

Green. The      God      of <sub>3</sub> the wild      wood      God dess      of <sub>3</sub> the      Green,

May,      Moon      of      the May,      Moon      of      the May,

*Notes:*

*A song to celebrate the male and female coming together at this time, the return of the sun, the earth exploding with life after the winter months. Both god and goddess get a mention, the 'hare moon' and the 'moon of the shedding ponies' are both Native American names for the May Moon. The quieter section in the middle is to remind us that amongst all this myriad of life and colour our own individual beings are unique and special and to be remembered too.*

*It's good to build the volume and energy gradually - so that by the end there is a riot of words, rhythms and melody lines. You can keep it going for a long time - returning to different sections which is the reason I haven't given the song a final ending. You will need to practise the joins between sections as there are quite a few. Once the singers have got these in their heads they will find it much easier to sing. Have fun!*